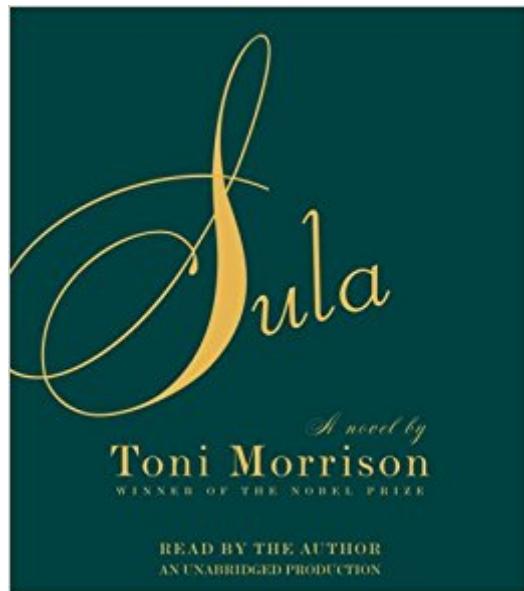


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Sula



Synopsis

Two girls who grow up to become women. Two friends who become something worse than enemies. In this brilliantly imagined novel, Toni Morrison tells the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Their devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayalâ "or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life. From the Trade Paperback edition.

Book Information

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Customer Reviews

In *Sula*, Toni Morrison, winner of the 1993 Nobel Prize for literature, tells the story of two women--friends since childhood, separated in young adulthood, and reunited as grown women. Nel Wright grows up to become a wife and mother, happy to remain in her hometown of Medallion, Ohio. Sula Peace leaves Medallion to experience college, men, and life in the big city, an exceptional choice for a black woman to make in the late 1920s. As girls, Nel and Sula are the best of friends, only children who find in each other a kindred spirit to share in each girl's loneliness and imagination. When they meet again as adults, it's clear that Nel has chosen a life of acceptance and accommodation, while Sula must fight to defend her seemingly unconventional choices and beliefs. But regardless of the physical and emotional distance that threatens this extraordinary friendship, the bond between the women remains unbreakable: "Her old friend had come home.... Sula, whose past she had lived through and with whom the present was a constant sharing of perceptions.

Talking to Sula had always been a conversation with herself." Lyrical and gripping, Sula is an honest look at the power of friendship amid a backdrop of family, love, race, and the human condition. --Gisele Toueg --This text refers to the Audio Cassette edition.

Hearing an author read her own work creates a special ambiance. To hear Morrison read a short, unabridged novel published 24 years ago, to hear in her voice how much she still values the writing, well, who could ask for more? The only drawback is that Morrison, while very much in tune with her characters, often lets her voice drop to a whisper, making these tapes difficult to listen to while driving and almost impossible on a highway with the window open. On the page, Sula is one of her more clearly defined novels?the friendship and later hatred that envelopes the lives of two black women from "the bottom"?but the imagistic nature of the writing means listeners may have to replay passages if they want to follow the action. A small price to pay for a masterpiece.?Rochelle Ratner, formerly with "Soho Weekly News," New YorkCopyright 1997 Reed Business Information, Inc. --This text refers to the Audio Cassette edition.

The years depicted in this haunting book, followed the same path that my mother took growing up as a young girl in rural Virginia and eventually moving to the Washington, DC area. She was shocked that the times hadn't changed as much in the south when she visited her old home as it had in the DC area. She witnessed a black family being denied a table at a restaurant on one of her trips. She and my dad stood up and said. "Then we're not eating here either." So they left. It was an unusual action back then. But I was so proud of her. One small stand for unjust behavior. But, it was a start. This book was brilliant and captured the ways of people in those early years. Bravo for miss Morrison's stark attempt to bring the world this story

I ordered the bluest eye by Toni Morrison and decided to order this book as well. In my opinion this is the better novel between the two. While the bluest eye is often heralded as Morrison's best work, I think it pales in comparison to sula. I won't spoil the novel I would just recommend anyone to read it who is interested in Africanamerican lit

Simply beautiful. I agree with every word in the positive reviews. Brilliant. Moving and engaging from page one. One of the best books I've ever read, by one of the greatest authors of our time. Maybe all time. History will tell, but do not miss this now. Laugh and cry and fall in love with the characters living in the Bottom of heaven, especially our girls Nel and Sula. Rich, lyrical, expertly crafted. Just a

masterpiece, but approachable. It's brilliant writing for everyone. Speaks to race, class, gender, social issues if you're interested, but also a fabulous read if you just want great narrative and characters you will care about and remember for a long time.

I first read this for a final as it was the shortest book out of the options I had. I ended up laughing, crying, and disappearing into the world created within its pages. It's not one of Toni Morrison's most well-known pieces, but I consider it my favorite.

Toni Morrison's *Sula* is a novel about friendship. It tells the story of two African-American women that suffer happy and sad times in life from the period when they were young girls to the time that they became middle-aged women. Added to that, it tells us how their being African-Americans affected their lives in society. Also included in the themes explored by the novel are issues on gender, relationships, childhood, motherhood, their relationship with friends and lovers. This is a great read not only when one is looking for a story about race particularly African-Americans but also life in general particularly the changes brought by it from childhood to adulthood. I surely enjoyed reading it and studying about it when it was assigned in one of my English classes.

Required for a college class. Was a pretty decent read and highlighted some interesting subjects.

No review of any length could possibly do justice to the impact this novel had on me. When I read it I was already a fan of Morrison, yet I thought I had read the best of her talents after *Beloved* and *Song of Solomon*. Well, I was wrong; *Sula* may not be as risky as *Song of Solomon* or as "important" as *Beloved*, but it is one of the few novels I have ever read where not a single word added or detracted could possibly improve it. The way Toni Morrison was able to write a beautiful, strange and enduring history of an entire black community in less than two hundred pages is a staggering achievement. Some of the imagery and symbolism from this novel is so haunting that it comes to me almost every day; *Sula*'s fingertip incident, Shadrack's bell, Chicken Little flying through the air, the fate of Plum.. just read and see, it will haunt you. *Sula* will arrest you from the first sentence, and the beautiful, sad, funny and strange novel will leave you breathless, and the end will leave you in tears. Anyone who has ever had a friend become an enemy will find something valuable in *Sula*. I recommend this novel to anyone and everyone; I buy it at used book stores all of the time just to give to people. This is one of the greatest books by a living writer, in any language. Do yourself a favor.

Morrison beautifully captures an authentic experience of life for Blacks in the 19th century. With astounding attention to detail and character development. Morrison tells the stories of many characters and how their experiences have shaped who they become and how inter-generational trauma transfers from parent to child. I'm not one that reads too often but this one captured my attention. I found myself reading for hours on end deeply immersed in the characters and story. This book is a Timeless work of art!

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Sula

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